

X.1
The woman won

I $\text{♩.} = 60$

She! _____ She! _____ She! ____ a wo - man a
She! _____ She! _____ She! ____ She is a wo - man a

9

wo - man a wo - man She is a wo - man a wo - man she is a wo - man wo - man there
wo - man a wo - man She is a wo - man a wo - man she is a wo - man wo - man there

15

ff There - fore there - fore
ff There - fore there - fore
There - fore may be there - fore may be wooed
- fore may be there - fore may be wooed

23

may be wooed?

f

She! She! She is a

She! She! She is a

31

mp sub *mf*

there fore may be may be

mp sub *mf*

there fore may be may be

wo-man a wo-man and there fore and there-fore may be there fore there-fore may be

wo-man a wo-man and there fore and there-fore may be there fore there-fore may be

38

ff *f* *sfz*

won be won won?...

ff *(ff)* *sfz*

won be won be won won?...

ff *sfz*

won be won be won be won be won

ff *sfz*

won be won be won be won be won

Elisabeth Barrett Browning (1806-61)

X.2

For love's sake only

6

$\text{d} = 80$

Frank Nuyts ('04)

1

f

If thou must love me, love me, let it

f

If thou must love me, let it

f

love me If I must love you

f

love me If I must love you

This section consists of four staves of music for voice and piano. The vocal line is in soprano C-clef, the piano in bass F-clef. Measure 1 starts with a forte dynamic (f) and includes lyrics 'If thou must love me, love me, let it'. Measure 2 continues with 'If thou must love me, let it'. Measure 3 begins with a forte dynamic (f) and includes 'love me If I must love you'. Measure 4 concludes with another forte dynamic (f) and includes 'love me If I must love you'.

8

be for nought for nought for nought If

be for nought nought for nought If

nought

nought

This section consists of four staves of music for voice and piano. The vocal line is in soprano C-clef, the piano in bass F-clef. Measure 8 starts with 'be for nought for nought for nought If'. Measure 9 continues with 'be for nought nought for nought If'. Measure 10 concludes with 'nought'.

15

p

If thou must love

p

If thou must love me

p

If thou must

This section consists of four staves of music for voice and piano. The vocal line is in soprano C-clef, the piano in bass F-clef. Measure 15 starts with a piano dynamic (p) and includes 'If thou must love'. Measure 16 continues with 'If thou must love me'. Measure 17 concludes with 'If thou must'.