

(30 years) Out on a Limb

Transposed score

Frank Nuyts ('23)

♩ = 84

5

medium hard mallets

p *mp* *mp sib* *p* *mp* *p* *pp* *p*

p *p* *pizz.* *mf* *mf* *mf* *p*

9

7

p

mp

mf

p

mp

mf

mf

(mf)

mf

(mf)

mf

(pizz.)

mf

arco

pizz.

arco

pizz.

mf

mf

15

The musical score consists of five systems of staves. The first system (measures 14-19) includes a vocal line and two piano accompaniment lines. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p*, *mf*, *pp*, *p*, *mf sub*, *p*, and *(p)*. A trill is marked in measure 17. The second system (measures 20-25) continues the vocal line with notes D5, E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *p*, *pp*, *p*, *mp*, *p*, *pp*, *mp*, *p*, and *pp*. The third system (measures 26-31) shows the vocal line with notes G5, F5, E5, and D5. The piano accompaniment continues. Dynamic markings include *p*, *mf*, *p*, and *pp*. The fourth system (measures 32-37) features the vocal line with notes C5, B4, A4, and G4. The piano accompaniment continues. Dynamic markings include *mf*, *pp*, *p*, *pp*, *mp*, *p*, and *pp*. The fifth system (measures 38-43) shows the vocal line with notes F4, E4, D4, and C4. The piano accompaniment continues. Dynamic markings include *mf*, *p*, *pp*, *pp*, *pp*, *mp*, and *pp*. Performance instructions include *arco* and *s.p.* (sul ponticello).

21 21

24 24

mp *p* *mf* *mp* *p*

mp (*mp*) *p*

mf *p* *pp* *mp* *p* *mf* *mp*

p *mp* *p* *mp* *mp*

p *mf* *mp* *mp*

p *mf* *mp* *mp*

s.p. *p sub* *mf* ord. *p*

s.p. *p sub* *mf* ord. *p* arco *mf sub*

p *mpf* *p* *mf sub*

27

28

(b)

tr

mf sub *f*

33

mp

mp

f

f

pp

p

mp

mp sub

p

f

pp

p

pizz.

arco

(b)

tr

f

pp

mp

pizz.

mf

pizz.

mf

pizz.

mf

f

pp

mp

pp

mp

mf