

The trances: nomenclature

1

Perc. High timbale (on stand) Cowbell (attached)muffled (medium low) Sleigh bells (suspended ad lib) Triangle (open) (closed) Up and down stroke
Whirly tube (swung above head) Thumb piano 1 (*)

Dr. Hihat (foot) let ring Snare drum (SD) Rim click Stick on stick (LH: butt still in rim click position, shoulder away from rim) On rim press roll RS Rimshot High Tom (on stand) Hihat (with stick) Hihat (half open) Hihat (sizzle) (close)

(*) all thumb pianos tuned/detuned differently (** all toms must be rather small, with head tightened enough to allow press roll (trrrrrr)

(***) in order to facilitate the reading, the cymbal of perc 2, 3 & 4 are sometimes (also) written on the upper (perc.) staff, although the sign means the same instrument as the one on the staff below.

(****) in order to be able to play the rimclick lefthandedly, it's perhaps best to put Indian drum at the right side of the SD (for righthanded players that is)

8

Perc. Rattle (swung above head if possible) Caxixi (suspended!) Medium high Wood- or Temple block Claves Sarnabells (sometimes written staff below)
Thumb piano 2 (*)

Dr. Indian drum (or any other low non too resonant drum) Snare drum (SD) Rim click Stick on stick (LH: butt still in rim click position, shoulder away from rim) On rim RS Rimshot High Tom (on stand) Medium Tom Crash cymbal On cup (bell) With shoulder of (SD)stick

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Perc. Djembe (Conga) Guiro "up" & "down" strokes Caxixi Maraca (rather large) swung above head if possible Medium Wood- or Templeblock
Thumb piano 3 (*)

Dr. Snare drum (SD) Rim click Stick on stick (LH: butt still in rim click position, shoulder away from rim) On rim RS Rimshot Medium Tom (on stand) Ride Cymbal On cup (bell) With shoulder of (SD)stick

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Perc. Vibraslap Tambourine (Pandeiro) Medium timbale (on stand) Maraca (rather large) (susp. ad lib) Agogobells (attached)
Bull's roar (note: this instrument is sacred to the Aborigines. Please ask permission to use it during a performance, when a member of this community is present in the audience.)
Thumb piano 4 (*)

Dr. Small Bass Drum with pedal Snare drum (SD) Rim click Stick on stick (LH: see above) On rim RS Rimshot Medium Tom (on stand) Chinese Cymbal With shoulder of (SD)stick

The trances

Frank Nuyts ('06)

1 $\text{♩} = 100$

Perc. $\frac{4}{4}$

Dr. $\frac{4}{4}$

HiTom *poco f*

Snare Drum 1 (snares on) *f*

pp

Perc. $\frac{4}{4}$

Dr. $\frac{4}{4}$

Snare Drum 2 (snares on) *f*

HiMedTom *mf*

f sub

Perc. $\frac{4}{4}$

Dr. $\frac{4}{4}$

Snare Drum 3 (snares on) *f sub*

MedTom *mp p*

Perc. $\frac{4}{4}$

Dr. $\frac{4}{4}$

5 8

Perc. $\frac{4}{4}$

Dr. $\frac{4}{4}$

poco f

p \leftarrow *f*

Hihat (stick) *p*

Perc. $\frac{4}{4}$

Dr. $\frac{4}{4}$

p \leftarrow *poco f*

f

Indian Drum *p*

Perc. $\frac{4}{4}$

Dr. $\frac{4}{4}$

f

p \leftarrow *poco f*

f

Perc. $\frac{4}{4}$

Dr. $\frac{4}{4}$

Snare Drum (snares on) *f*

LoMedTom *p*

f

p \leftarrow *poco f* *f*

BDrum (Pedal) *mf*

9

Perc. [Mute]

Dr. *f*

Perc. [Mute]

Dr. *p* *f* *p* *poco f*

Perc. [Mute]

Dr. *mp* *f* *mf*

Perc. [Mute]

Dr. *f*



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Perc. [Mute]

Dr. *f* *f* *p* *f*

Perc. [Mute]

Dr. *p* *poco f* *f*

Perc. [Mute]

Dr. *f sub* *p* *poco f* *f* *f*

Perc. [Mute]

Dr. *f* *mp* *p* *poco f* *p* *f*

13

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Dr. $\frac{2}{4}$ $\frac{4}{4}$ *p*

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Dr. $\frac{2}{4}$ $\frac{4}{4}$ *p* 3 5

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Dr. $\frac{2}{4}$ $\frac{4}{4}$ 5 *p* \rightarrow *mf*

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Dr. $\frac{2}{4}$ $\frac{4}{4}$ *mf*



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Perc. $\frac{6}{4}$

Dr. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ *f* \rightarrow *p* \rightarrow *poco f* \rightarrow *f* 7

Perc. $\frac{6}{4}$

Dr. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ *mf* \leftarrow *f* \rightarrow *poco f* \rightarrow *p* \rightarrow *f* 3 7

Perc. $\frac{6}{4}$

Dr. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ *f* \rightarrow *p* \rightarrow *poco f* \rightarrow *f*

Perc. $\frac{6}{4}$

Dr. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ *f* \rightarrow *mf* \rightarrow *p* \rightarrow *poco f* \rightarrow *f* 7