

Hunting the opposites

Frank Nuyts ('22)

♩ = 120
4x (at least)

1 3x

2x

Timbale 1

Timbale 2

Feet

Walk to high drum
(starting on penultimate repeat)

(Starting point: in the back of the audience)
(Always walk noisily)

Walk to low drum

f

mf < *f*

mf

5 2 3x

2x

3 3x (*)

f

mf — *f*

f (*) on rim

Walk to high drum

9 2x

4 3x

mf < *f*

f (*)

f (*) on rim

mf < *f*

f (*) Walk to low drum

(*) stick on stick

13 2x

5 3x

2x

mf — *f*

Walk to high drum

Walk to low drum

17 **6** 3x **2x** **7**

mf f

Walk to high drum

Walk to low drum

21 **8** **9**

poco a poco accelerando

Walk to high drum

Walk to low drum

25 **10** **11** $\text{♩} = 138$ 4x

f mf

29 **2x** (*) **2x** **4x**

f mf f mf (*) on shell

f mf f mf

32

f *ff*

ff Walk to low drum

36 **12** 4x

f sub *mf* *f* *mf* *f* *mf* *f sub* *mf*

(*)
(*) on shell

39 4x

f *mf* *f* *mf* *f* *ff*

ff Walk to high drum

43 **13** 2x (*)

mp (*) rim click

R L R L R L