

# Middle East (part 2)

## Prelude 2

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Frank Nuyts (2010)

1 ♩ = 100

M-S.

Fl. *ff* *p* *ff* *p*

Cl. *f* *p* *f* *p*

Vln. (ord.) (gradually exaggerated pressure on bow) *pp* *fff* (ord.) *pp* *fff*

Vla. (ord.) (gradually exaggerated pressure on bow) *pp* *fff* (ord.) *pp* *fff*

Vc. (senza vibrato!) *pp*

Pno. *ff*

Vib. (hard mallets) *ff*

M-S.

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

Vib.

*ff* *p* *f* *f* *p* *f* *fsub* *fsub* *ff*

*f* *p* *f* *fsub* *fsub* *f*

(ord.) *pp* *ff* (ord.) *pp* *ff* *p*

(ord.) *pp* *ff* (ord.) *pp* *ff* *p*

ord. *f* *ff* *f* *fff* *p*

*ff* *ff*

14 ♩ = 126

M-S. Fl. Cl. Vln. Vla. Vc. Pno. Vib.

*pizz.* *mp* *p* *arco* *p*

*pizz.* *mp* *p* *arco*

*pizz.* *mf*

*p* *p* *arco*

*p*

M-S. *[Rests]*

Fl. *[Melodic line with dynamics: mf, p, mf]*

Cl. *[Melodic line with dynamics: mf, p, mf]*

Vln. *[Melodic line with dynamics: mf, p, mf]*

Vla. *[Melodic line with dynamics: mf, p, mf]*

Vc. *[Bass line with dynamics: poco f]*

Pno. *[Piano accompaniment with dynamics: mf, mp]*

Vib. *[Melodic line with dynamics: mf, p, mf]*

28

M-S. *mf*  
A -

Fl. *p* *pp*

Cl. *p* *pp*

Vln.

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *mf*

Pno. *mf* *p* *mf*

Vib. *p* *pp*

Detailed description of the musical score: The score is for measures 28 through 33. Measure 28 shows the start of the piece with a dynamic of *p*. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. The M-S. part has a dynamic of *mf* and a note 'A -'. The Fl. part has a dynamic of *p* and a slur over measures 28-30. The Cl. part has a dynamic of *p* and a slur over measures 28-30, with a dynamic of *pp* in measure 31. The Vln. part is silent. The Vla. part has a dynamic of *p* and a slur over measures 30-33, with a dynamic of *mf* in measures 31, 32, and 33. The Vc. part has a dynamic of *mf* and a slur over measures 30-33. The Pno. part has a dynamic of *mf* in measure 30 and a dynamic of *p* in measure 31. The Vib. part has a dynamic of *p* in measure 28 and a dynamic of *pp* in measure 30.