

Sunset squabbles

Frank Nuyts (21)

♩ = 104

5

Musical score for measures 1-5. The score is in 4/4 time. The instruments are T.Sax, Mar., Bass, Dr., and Ales. The T.Sax part starts with a rest, followed by a melodic line starting at measure 5 with a *mf* dynamic. The Mar. part has rests throughout. The Bass part has a rhythmic pattern starting at measure 5 with a *f* dynamic, which then changes to *mf*. The Dr. part has a consistent rhythmic pattern of eighth notes with a *mf* dynamic. The Ales. part has rests throughout.

ad lib sounds of kids in jumping in an open air pool



Musical score for measures 6-11. The score is in 4/4 time. The instruments are T.Sax, Mar., Bass, and Dr. The T.Sax part starts at measure 7 with a melodic line, marked *mf sub*. The Mar. part has a rhythmic pattern of eighth notes with triplets, marked *mf sub*. The Bass part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes with a *mf* dynamic.



Musical score for measures 12-15. The score is in 4/4 time. The instruments are T.Sax, Mar., Bass, and Dr. The T.Sax part starts at measure 12 with a melodic line. The Mar. part has a rhythmic pattern of eighth notes with triplets, marked *mf*. The Bass part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes with a *mf* dynamic.

17

T.Sax *mf* 3

Mar. *p* *p sub*

Bass

Dr. 3 (on multipad)

Ales. ('bongos')



T.Sax 19 3 6

Mar. 3

Bass

Dr.

Ales.



T.Sax 21 21

Mar. *mf sub* *mf sub*

Bass

Dr.

25

T.Sax *mf sub*

Mar. *mf sub*

Bass

Dr.



T.Sax *p* *p sub*

Mar. *p* *p sub*

Bass

Dr. (on multipad)

Ales. ('bongos')



T.Sax *poco f*

Mar. *mf sub* *mf sub*

Bass

Dr.

31

T.Sax *p*

Mar. *mf sub*

Bass

Dr.

tr

3 6

33

33

T.Sax *mf*

Mar. *p* *mf*

Bass

Dr. *mf*

3 3 3

35

35

T.Sax *f*

Syn2. *f*

Mar. *f*

Bass *f*

Dr. *f* *mf* *f*

organ sound

3 3 3 3 3 (half open) 3 6