

« What poor an instrument may do a noble deed »

Frank Nuyts ('90)

dedicated to Peter Greenaway

♩ = 90 *Musik-desk I* for percussion and piano

Timp *mf* *(*)* *(**)* *(***)* *(****)*

()* II. Bes and III. Es slightly muted *(**)* Ⓢ let ring *(***)* mute sign: dampen the resonating timp. when next note is played,

pno *mf*

or if it is followed by a rest *(****)* Ⓢ : dampen the resonating timp. at the exact moment as shown in the rhythmic notation

Wbl. *(*)* *(**)* *(***)* *(****)* *Crescendo*

Congas *mf* *(**)*

()* play on (high) pitched woodblock with indicated part of the shaft. *(**)* *mf* = poco forte

Crescendo poco a poco

(Timp.) *mf* *(*)* *(**)* *(***)* *(****)*

dim. (dim.)

II. B♭ $\frac{4}{4}$ B♭

(Congas)

pf (sub)

Wbl. *mf* *crescendo*

$\text{♩} = 104 \text{ (Sub)}$

I: B♭ → B♭

crescendo

Fl. Toms

B. Dr. *f*

Take hard marimba mallets

Music-desk II

Xylo

Temp. Bl. *f*

Handwritten musical score for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a 5/8 time signature. The music consists of eighth and sixteenth notes with various accidentals and dynamic markings.

Handwritten musical score for the second system, including a treble clef staff and a percussion staff. The percussion staff includes parts for "Small Crash Cymbal", "Congas", and "Floortoms".

Handwritten musical score for the third system, continuing the melodic line in the treble clef staff and the percussion accompaniment.

Handwritten musical score for the fourth system, featuring a timpani part and a bass drum part. The timpani part includes a circled asterisk and the instruction "diminuendo poco".

(*) Timpani played with the back turned to them

(**) Base Drum played with mallet

Handwritten musical score for the fifth system, showing the continuation of the timpani and bass drum parts.

Handwritten musical score for the sixth system, featuring a treble clef staff with a circled number 30 and the instruction "a poco".

Handwritten musical score for the seventh system, showing the continuation of the melodic line in the treble clef staff.