

# Aesthetics for survival

Frank Nuyts ('21)

Flute  $\text{♩} = 72$

*p* *pp* *p*

sordino

Harp *mf* *mf*

5



Fl. <sup>4</sup>

*pp* *pp* *poco*

Vc.

Hp. *mf sub* *mf sub* *p*

5

4

8

Fl.

Vc.

Hp.

*pp* *p*

*p*

*mf sub* *mf*

12

Fl.

Vc.

Hp.

*p sub* *pp*

*mf sub* *pp*

*E<sub>1</sub>* *E<sub>b</sub>* (\*)

(\*) if possible, please damp when a rest

16

Fl.

Vc.

Hp.

*pp sub* *p*

*sul pont. (\*)*

*pp* (\*) always close to the bridge

*8<sup>va</sup>* *gliss.*

*B<sub>b</sub>* *p*

(to almost only air)

19

Fl. *ord.* *pp* *7*

Vc. *pizz.* *mp sub*

Hp. *gliss.*

20

Fl. *ord.* *pp* *7* *pp* *7*

Vc. *mp sub* *poco sonore* *3*

Hp. *mf* *gliss.* *pp*

21

Fl. *5* *pp*

Vc. *5* *arco* (exaggerated pressure on bow) *f* *mf*

Hp. *gliss.* *3* *f* *E<sub>4</sub> A#* *B<sub>4</sub>*

6  
23

Fl. *p* *poco* *p sub*

Vc. *pizz.* *arco (sim.)* *pizz.* *ord. arco*  
*mp* *f* *mf* *f sub* *pp sub*

Hp. *mf* *p*

27

Fl. *pp sub* *(mf)* *p*

Vc. *s.p.* *pizz.* *p* *mf*

Hp. *mf* *p* *(p)*

29

Fl. *mf* *p*

Vc. *f*

Hp. *gliss.* *G#* *mf* *p* *Cb*