

5. Coco C

6 Frank Nuyts ('19)

1  $\text{♩} = 144$

1

pp p

Measures 1-6: The right hand plays a sequence of chords (F#4, A4, B4, C5, D5, E5) with a steady eighth-note accompaniment in the left hand. Dynamics range from *pp* to *p*.

11

7

*mp*

Measures 7-10: Continuation of the chordal pattern. Dynamics range from *mp* to *f*.

16

13

*poco f* *mf*

Measures 13-15: Continuation of the chordal pattern. Dynamics range from *poco f* to *mf*.

21

18

*f* *mf*

Measures 18-20: Continuation of the chordal pattern. Dynamics range from *f* to *mf*.

26

24

*f*

Measures 24-26: Continuation of the chordal pattern. Dynamics range from *f* to *f*.

30 **31** *p*

*mf*

*f* *mf* *f*

36 **36**

*f*

*mf*

*f*

41 **41**

*p sub*

*f*

47 **51**

*sempre f*

53 **56**

*mf sub* *p* *f* *mf*

### 8. Hard eight

Frank Nuyts ('19)

1 <sup>(\*)</sup> ♩ = 108

*p*

(\*) play exactly 4 sixteenth notes (semi quavers)

4 **5**

*p*

7 **9**

*mp*

10

*p mp p mp*

13 **13**

*mf*

16 17

*f* *mf*

19 21

*p*

22

*p sub*

*accel.*

25 25

*f*