

Rim click:

closed: keep stick (and fingers) on head and hoop. (+)

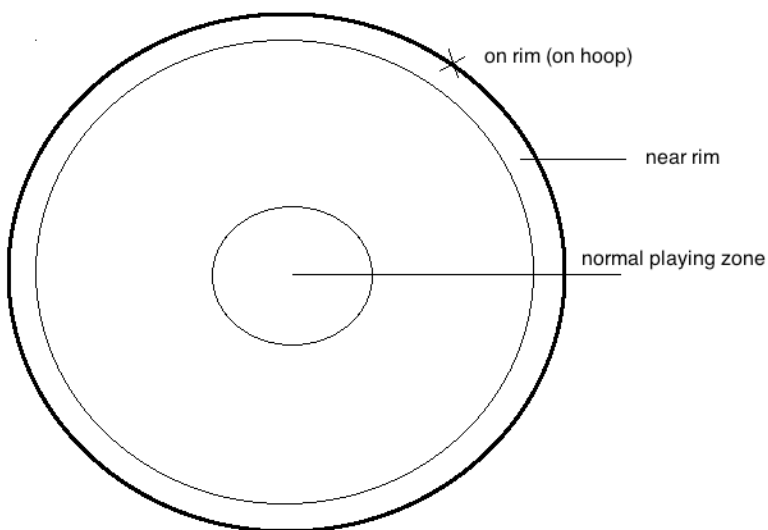
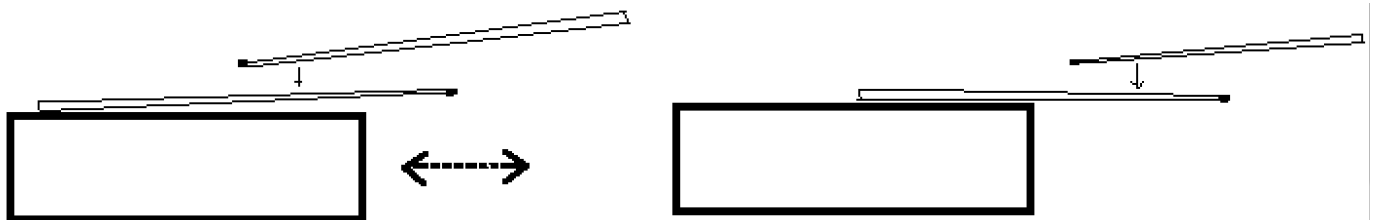
open: remove stick from head after strike (°)

R---->N: move shaft (butt) from rim zone to normal zone



Rim shot (=head and rim)

stick on stick (from rim to centre)



Commissioned by Wim Konink

First performance:
June 2015 - Miry Hall (Ghent)

Approx. duration: 2'45"

Bare Beats

Etude for Snare Drum

Frank Nuyts ('15)

♩ = 100

(R) -----> (N) (flam+drag) (+ : muffle head with free hand)

tr *pp* ----- *f* *ff* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

(*) small notes: near rim (often together with (R) sign) (***) RS = rim shot

5

(sim) ----->

pp ----- *f* *ff* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

9

(sim) -----> (open rim click) (closed rc)

pp ----- *f* *ff* *p*

f *poco f* ----- *mf* *p*

Musical score for measures 12-14. The top staff (snare drum) features a rhythmic pattern of eighth notes with accents and triplets, followed by a trill and a quintuplet. Dynamic markings include *pp*, *mf*, *pp*, and *f*. The middle staff (treble clef) has a melodic line with dynamics *mf* and *f*, ending with a fortissimo (*ff*) chord. The bottom staff (bass clef) provides harmonic support with dynamics *p* and *mf*, including triplet patterns.

Musical score for measures 15-16. The top staff (snare drum) has a dense eighth-note pattern with dynamics *ff* and *p*. The middle staff (treble clef) features a melodic line with dynamics *p*, *mf*, and *p*. The bottom staff (bass clef) has a melodic line with dynamics *p* and *mf*.

Musical score for measures 17-18. The top staff (snare drum) includes a sixteenth-note pattern with dynamics *mp*, *p*, and *mp*, and a triplet. The middle staff (treble clef) has a sixteenth-note pattern with dynamics *mf* and *p*. The bottom staff (bass clef) features a triplet pattern and a melodic line with dynamics *p*.